CURRICULUM VITAE

SHARON SPIEGEL WAGNER

Skills and Training:

• Wits University – BADA (Hons) Bachelor of Art in Dramatic Art

Course training included:

 Performance Studies – consecutive awards for top performance mark as well as awarded top senior performance award • Musical Theatre Training • Imrpovisation technique • Directing • Writing • Stage Management • Literature – theatre and film • Communication Studies • Television Studies

- Wits University Psychology Major first 3 years undergraduate
- UNISA BA Pysch (Hons) pass with distinction

• Trinity College London – ATCL (teaching diploma)–Musical Theatre–top student–Exhibitionist award as well as ATCL (teaching diploma) – Dramatic Art – pass with distinction

EMPLOYMENT HISTORY:

PERFORMANCE WORK: THEATRE

HANDFUL OF STARS YOUTH TRAVELLING SHOW 1992-1995

- CHILDRENS CHORUS PUCCINI'S LA BOHEME STATE THEATRE 1995
- KING'S CHILD THE KING AND I: STATE THEATRE, PACT 1996
- WITCH MACBETH TESSON THEATRE 2006
- ANNIE ZEEDERBERG IRON LOVE NAF-GRAHAMSTOWN 2006
- LEAD VOCALIST SUN CITY'S LET THERE BE ROCK 2006/7

ENSEMBLE FIDDLER ON THE ROOF-CIVIC THEATRE 2007

BRENDA HAIRSPRAY 2007/2008; LYRIC THEATRE UNDERSTUDY PRINCIPAL: Penny Pingleton

JENNY DILLINGHAM ASPECTS OF LOVE – JOBURG THEATRE 2009

FRENCHYGREASE -PIETER TOERIEN PRODUCTIONS; TEATRO JHB;ARTSCAPE CAPE TOWN2010-2011INTERNATIONAL TOUR – DAVID IAN PRODS – UNDERSTUDY RIZZO

PRINCIPLE LOVE, LOSS & WHAT I WORE; PIETER TOERIEN THEATRE JHB; THEATRE ON THE BAY CAPE TOWN 2011

PRINCIPLE (SELF)FROM THE MOUTHS OF BABES; MARKET THEARE;BAXTER THEATRE CAPE TOWN2012/2013TWO SOUTH AFRICAN THEATRE NALEDI AWARD NOMINATIONS

JANET THE ROCKY HORROR SHOW: THE FUGARD'S PRODUCTION ATTHE PIETER TOERIEN THEATRE MONTECASINO2014

STARRING ROLE I'M PLAYING YOUR SONG – THE MARVIN HAMLISCH STORY; PIETER TOERIEN THEATRE JHB; THEATRE ON THE BAY CAPE TOWN – NALEDI AWARD NOMINATION FOR BEST LEAD ACTRESS IN A MUSICAL 2015/2016

STARRING ROLE – THE DEAD TINDER SOCIETY; STUDIO THEATRE MONTECASINO 2019

LOVING YOU – LEAD – SANDTON THEATRE ON THE SQUARE - 2020

LOCAL TELEVISION

JUSTINE DUVAL TEMPY PUSHAS – SABC 1 2012/2013

DESPINA GIANNOPOULOS – BEDFORD WIVES – SABC 3 2017

KERRY – VULA VALA, THE SCORE – MSANZI 2020

INTERNATIONAL TELEVISION – BBC

ORIGINS – REPORTER - 2016

OUR GIRL - 2018

FILM

INESCAPABLE OUT OF AFRICA PRODUCTIONS - FOUNDRY FILMS 2012

THE JOURNEY IS THE DESTINATION - AUSTRALIAN AID WORKER - 2015

INDUSTRIAL THEATRE, CORPORATE THEATRE; TEAM BUILDING PROJECTS

FINLEY & ASSOCIATES CHILDREN'S THEATRE – FAIRY PRINCESS 2001-2005

• WRITING, DIRECTING, COMPOSING MUSIC, LAUNCHING CHILDRENS ALBUM, PERFORMANCE

LG: HOST AND SINGER KAROAKE PROMOTION – VWV PRODUCTIONS 2005

• BRAND AMBASSADOR, ACTIVATIONS THROUGHOUT THE COUNTRY, PERFORMANCE, HOST

LEAD SINGER, HOST, DIR EVENT CONCERT FOR CORPORATE CLIENT 2006

JHB YOUTH THEATRE TEENS, AIDS AND DRUGS 2007

• ASSISTANT WRITING, DIRECTION, PERFORMANCE

INDUSTRIAL THEATRE JUMPING DUST PROD. FOR BHP BILLITON 2008/9

• PERFORMANCE, WORKSHOPPING, ACAPELLA MUSIC COMPOSITION; GUM BOOT DANCING

COCA-COLA CORPORATE VIDEO 2013

• PERFORMANCE

NANDOS MUSICAL REVIEW – CHRYSALIS 2012

GIBS BUSINESS SCHOOL TEAM BUILDING ACTIVATION AND PERFORMANCE 2015

• CREATIVE CONCEPT, LEADERSHIP, WRITING, DIRECTING, STAGING

TEACHING AND SCHOOL PRODUCTIONS:

STAR QUALITY ACADEMY & FAME ACADEMY – DRAMA, SINGING AND MUSICAL THEATRE WORKSHOPS – ALL AGES – 2007-2009

• LESSON PREPARATION; ASSESSMENT; SHOWCASE

VIVACIOUS VOICE & BORN TO BE FAMOUS SINGING MODULES FOR TEENS AND ADULTS – 2010-2013

• INTENSIVE VOCAL AND PERFORMANCE WORKSHOPS AND PREPARATION FOR SHOWCASE/PERFORMANCE

SCHOOL PRODUCTIONS

<u>"BE OUR GUEST"</u> – CRAWFORD PREPARATORY BENMORE

• DIRECTION; CHOREOGRAPHY, STAGING; LEADERSHIP, CREATIVE CONCEPT

"BUGSY MALONE" - CRAWFORD PREPARATORY BENMORE

• DIRECTION; CHOREOGRAPHY; STAGING; LEADERSHIP

"HAIRSPRAY" - CRAWFORD PREPARATORY BENMORE

• DIRECTING; STAGING; CHOREOGRAPHY; MUSICAL ARRANGING

MADAME ZEE – CRAWFORD PREPARATORY BENMORE

• WRITING; WORKSHOPPING ORIGINAL SCRIPT; DIRECTING; STAGING; CHOREOGRAPHY; MUSICAL ARRANGING <u>WALT – THE STORY OF WALT DISNEY</u> – CRAWFORD PREPARATORY BENMORE

• WRITING ORIGINAL SCRIPT; DIRECTION; CHOREOGRAPHY; STAGING; MUSICAL ARRANGEMENTS

65 YEARS OF JEWISH EDUCATION - KING DAVID SANDTON

 WRITING ORIGINAL SCRIPT; DIRECTION; CHOREOGRAPHY; STAGING; MUSICAL ARRANGEMENTS

<u>TECHNO!</u> – CRAWFORD PREPARATORY BENMORE

• WRITING ORIGINAL SCRIPT; DIRECTION; CHOREOGRAPHY; STAGING; MUSICAL ARRANGEMENTS

FIDDLER ON THE ROOF - KING DAVID VICTORY PARK HIGH SCHOOL

• DIRECTION; VOCAL ARRANGEMENTS AND VOCAL DIRECTOR

LEGALLY BLONDE – REDHILL HIGH SCHOOL

• DIRECTION; SET DESIGN; STAGING; LIGHTING

DRAMA/ART TEACHING AT

- KING DAVID LINKSFIELD PRIMARY SCHOOL
- KING DAVID SANDTON PRIMARY SCHOOL
- REDHAM WATERFALL HIGH SCHOOL DRAMA UP TO AND INCLUDING MATRICS
- STAGEWORX COLLEGE SENIOR ACTING COACH AND TEACHER FOR TRINITY COLLEGE ASSOCIATE EXAMS
- OAKFIELDS COLLEGE SENIOR ACTING LECTURER AND COACH